MUSIC MENTORING FOR K/F-2 CLASSROOM TEACHERS

Designed and directed by Richard Gill AO the mentoring program offers the unique opportunity for two K/F-2 teachers per school to receive professional learning in their classrooms from a highly experienced music educator. The program aims to provide access to quality music education for all Australian primary school students.

Music is taught for its intrinsic value. Improved student engagement, learning and well-being are valuable benefits of a good music education.

The mentoring program has significantly boosted the skills and confidence of classroom teachers in the teaching of music. This has led to improved student musicality, wellbeing and enhanced engagement in the classroom - UQ research findings on NMTMP.
**HOW DOES IT WORK?**

- A suitable mentor is assigned to work with two teachers from your school.
- The mentor liaises directly with your school to plan, follow-up and evaluate the program (2 days).
- The mentor spends up to 16 half days in your school over two terms working shoulder to shoulder with two participating teachers in their classroom (8 days).
- Music outcomes to be achieved through the mentoring are aligned with and complement those in the Australian and state/territory curricular.
- A teacher being mentored will undertake 30 hours of professional learning addressing 1.3, 1.5, 2.1, 2.2, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 5.1, 6.1, 6.2, 6.3, 6.4 & 7.4 from the Australian Professional Standards for Teachers towards Proficient Teacher Accreditation.

**COST**

Participating schools pay 10 casual relief days directly to the mentor’s school (5 days per teacher mentored). Where the mentor is a casual teacher, the participating school pays the mentor directly.

*Commonwealth government and private support funds the national coordination, evaluation, development of resources and the training of mentors.*

**REGISTER NOW FOR 2018!**

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The feedback from participating teachers in the NMTMP has been very positive. They emphasised the mentors’ expertise in structuring suitable lessons, providing the necessary resources and supporting teachers’ confidence to teach music. By the end of the program many teachers felt confident to teach other colleagues in their own school and produce their own programs to share.

Principals observed that the mentoring program has led to an improvement in classroom dynamics and staff morale.

*What I love so much was to see those children from the low socio economic areas bounce into the classroom on a Tuesday to have their music class. These are kids who normally just sat in the corner. They bounce in confident and happy.*  
(Trudy Cosgrove, Mentor)