



RECORDED AUDITIONS INFORMATION FOR 2019 AYO PROGRAMS

If you are unable to attend a live audition or are applying on piano or harp you may submit an **audio-visual** recording. Your recorded audition will be assessed by the audition panel as part of the annual recruitment process. To enable the auditioners to accurately assess your audition, ensure that your recording is of the highest quality possible. Applicants are strongly encouraged to seek appropriate advice on how to best achieve this. An audio only recording will not be accepted.

Your recording should be prepared in the presence of a third party who is required to complete the verification form.

RECORDING PROCEDURE

- Clearly announce your name and instrument at the commencement of your recording.
- Record a short unaccompanied piece of your own choice announcing title, movement and composer, and any other relevant details before you perform the piece.
- Record all orchestral excerpts required for the programs you are applying for.

Recordings are to be uploaded via the [AYO Community Hub](#) between 9 July and 3 August 2018. All materials must be received by 5pm Friday 3 August 2018 and may not be accepted if received after this date.

Please check that once uploaded, your audio-visual recording is working and of a high quality (and that you and your instrument is clearly visible). The verification form must be completed and uploaded together with your recording.

If you have any questions please contact AYO toll free on 1300 668 500 or email info@ayo.com.au

Key audition locations and dates, and the timeline for results is available at [ayo.com.au](#).

AYO VERIFICATION FORM FOR 2019 PROGRAMS

I, (name) _____

of (address) _____

verify that the uploaded recording was made in my presence on (date) _____ and was not edited.

This is a true recording of (applicant name) _____

Signed: _____ **Date:** _____

Relationship to Applicant: _____