

AYO APPLICATIONS PROCEDURE AND AUDITION INFORMATION

Applications for 2012 programs have now closed.

Applicants are required to:

- >>Meet the eligibility criteria as specified for each program; and
- >>Make themselves available for the full period listed for each program; and
- >>Be an Australian Citizen or Permanent Resident of Australia

Instruments

You may audition on the following instruments:

flute, piccolo, oboe, cor anglais, clarinet, E flat clarinet, bass clarinet, bassoon, contrabassoon, French horn, trumpet, tenor trombone, bass trombone, tuba, percussion, timpani, harp*, piano*, violin, viola, cello, and double bass.

Wind instrument candidates are encouraged to also audition on their respective doubling instruments – piccolo, cor anglais, E flat clarinet, bass clarinet and contrabassoon. AYO may be able to assist you in sourcing these instruments for the purpose of the audition.

* There will be no live auditions for harp, piano or existing chamber ensembles. See recorded audition information.

Important Dates

16 May 2011:	2012 Applications open; orchestral excerpts available
10 June 2011:	Closing date for all 2012 applications
27 June 2011:	Audition dates and times emailed to applicants
29 July 2011:	Closing date for receipt of all recorded auditions and portfolios for Arts Administration, Words About Music and Composition programs
5 August - 4 September 2011:	Audition period
4 October 2011:	Audition results emailed to applicants, first round offers released
21 October 2011:	First round offers acceptance period closes
4 November 2011:	Second round offers released
18 November 2011:	Second round offers acceptance period closes
21 November 2011:	Further offers released

Application Fee

A non-refundable fee of \$80 is charged to each applicant to cover administration and processing costs. Only one application fee is required, regardless of how many programs you wish to apply for or how many instruments you apply on.

Program Fees

FULL payment of the fee/s is required upon confirmation of acceptance of each program following a successful audition and program offer.

Withdrawal from any program after your acceptance, for any reason other than certified medical grounds, will result in the forfeit of fees at the rate of \$50 per calendar month, from 30 November 2011 for withdrawal from AYO National Music Camp or 31 December 2011 for all other programs. If withdrawal occurs less than 4 weeks prior to a program commencing, the full fee may be forfeited.

AUDITION REQUIREMENTS

Live Auditions for Instrumentalists

Each instrumentalist (except piano and harp) is required to attend a live audition in order to be eligible for 2012 AYO programs. All applicants (except percussion and timpani) are required to perform a short piece of their own choice, without an accompanist. It is recommended that candidates choose a work (or section of a work), which addresses the following points:

- >>Clearly demonstrates the applicant's technical proficiency
- >>Emphasises the applicant's musicianship
- >>Presents contrasting musical material
- >>No more than 5 minutes in length

Applicants are not required to present complete works – a carefully selected passage of a longer piece is acceptable. Due to time constraints, the audition panel may elect to hear only part of the candidate's piece. Applicants are strongly advised to check the selection of their piece with their teacher.

>>Orchestral excerpts – applicants are required to prepare and perform a set of AYO orchestral excerpts. These excerpts will be available for download from the AYO website upon completion of the application and payment process. The sooner you apply, the sooner you will receive your excerpts!

>>Sight-reading – applicants will be asked to sight-read a short piece in the audition.

AYO will make an audiovisual recording of all live auditions for archival purposes.

Recorded Auditions

Three categories of applicants are eligible to submit recorded auditions.

1. String Quartets and Piano Trios applying for AYO Chamber Players and String Quartets and Brass Quintets applying for the AYO Regional Residencies program must submit an audiovisual recording of a recent performance, or a recording made specifically for the AYO audition.
2. All Piano and Harp applicants must submit an audiovisual recorded audition.
3. Applicants from regional areas, or those who are unable to audition on their scheduled day for certified medical reasons, may submit an audiovisual recorded audition.

Details on how to prepare your recording will be emailed to you once your application has been received. The only acceptable audiovisual recording format is DVD. It is essential that the recording of your own-choice piece is unaccompanied and specifically recorded for the 2012 AYO audition process.

If you are unable to audition on your instrument's scheduled day please phone the AYO on 02 9252 3855 or toll free 1300 668 500 as soon as possible to confirm details for submitting a recorded audition. All applicants please note that:

- >>Approval to submit a recorded audition is at the discretion of the AYO
- >>Applicants are strongly advised to seek appropriate advice on how best to make an effective and successful recording. It is in your best interests to provide the highest quality recording possible to ensure you are accurately assessed
- >>The AYO is not responsible for and cannot waive deadlines for recordings lost or damaged in the mail. Please use adequate packaging and ensure your recording is clearly labeled

The final date for the receipt of all recorded auditions is Friday 29 July 2011.

Materials received after this date will not be eligible for consideration. Recorded materials will not be returned unless requested.

Non Instrumental Programs

Applicants for the Arts Administration, Words About Music or Composition programs are required to submit their written portfolios to AYO by Friday 29 July 2011. Details of requirements will be emailed on receipt of your application.